

## Through Someone Else's Eyes

Year 5: Autumn 1

### HOOK

Is it Just?  
School and Class Values.  
Who were Martin Luther King, Nelson Mandela, Rosa Parks? - Pointillism Portraits  
Introduction to African dance

### Religious Education: Justice

Understanding the concept of justice and exploring examples of injustice. Defining and discussing rights and responsibilities. Exploring justice through Bible stories and examples in Christian teachings. Investigating the role of Civil Rights activists in standing up for justice and exploring the values, rights and responsibilities related to this action.

**SEAL:** New Beginnings  
Making a fresh start. Reflecting our values and goals in how we act

**PSHE:** Looking at the World.  
Where does your money go? Supporting charities and exploring the work they do.

**ART & DESIGN: African Masks**  
3D design with papier-mâché.  
Working with colour and pattern

**PE: Dance**  
Exploring African dance and drumming rhythms  
Hockey

### RATIONALE:

Through an exploration of the issues raised in the novel Journey to Jo'Burg, children develop empathy towards others globally and understand the conflict that stereotypes can create. As the topic progresses, they will explore and deepen their understanding of some of the causes and effects of inequality thus promoting respect for difference and diversity.

### Literacy: Journey to Jo'Burg

**Narrative Description:** The Road

**Drama and Diaries:** The Pass Raid  
Diary of a Police Officer  
Naledi's Hope for the Future

**Deeper Learning:** Letter from the Hospital Doctor

**Grammar and punctuation:** Using prepositional phrases.  
Introduction to relative clauses

**Reading:** Developing inference and deduction

### OUTCOME:

African Experience: Celebrating African dance and art.

### COMPUTING

E Safety Learning: Revisiting what we mean by E Safety. What is Fake News? What platforms are we using and how are we using them?

### TOPIC MATHS:

Links with PSHE - Where does your money go?

### Geography: The African Continent

Using maps and atlases, globes and digital or computer mapping to locate countries and describe features studied.

Exploring 8 points of a compass, 4- and 6-figure grid references, symbols and keys. Learning how to use Ordnance Survey maps to build knowledge of the United Kingdom and the wider world

**MUSIC-** Charanga Jazz