

St. Michael's CE Junior School



Literacy Booklet

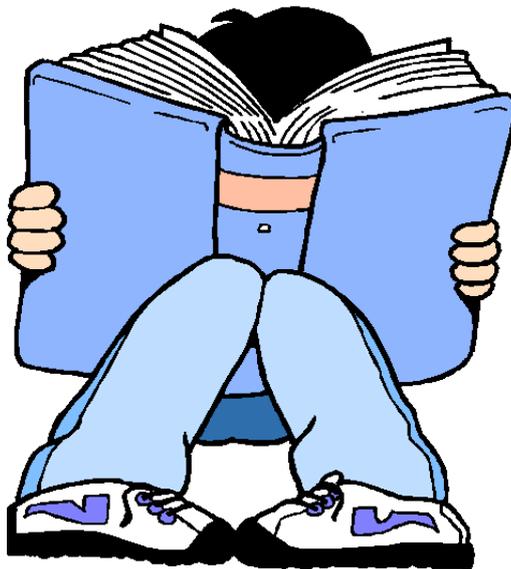
Year 5



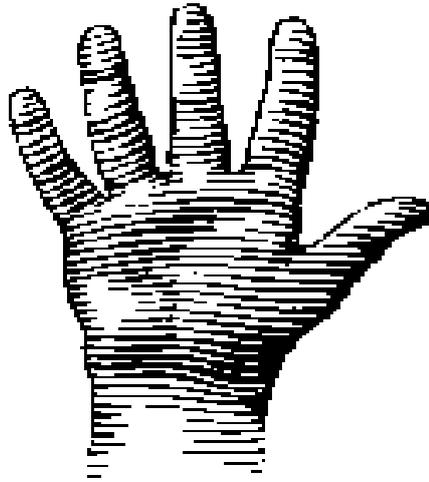
Reading

Reading With Your Child Is Important!

- * Reading with your child is the single most effective thing you can do to help them become confident and successful.
- * Reading is an excellent way to share quality one to one time with your child. It helps build relationships.
- * Reading is a way of sharing your interests, tastes and opinions.
- * Reading develops your child's speaking and listening skills.
- * Reading develops your child's vocabulary and imagination.
- * Reading develops your child's writing.



The Five Finger Test



- √ Start reading. When you come to a word that your child can't read, ask them to turn down one finger.
- √ If your child still has some fingers up at the end of the page, your child should be able to read the book.

If your child finds a word difficult

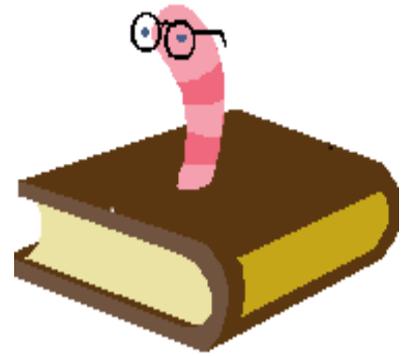
- √ Ask them to sound the word out to break it down to help
- √ Ask them to read the rest of the sentence. Can they work out the word?
- √ Can they see any root words, prefixes or suffixes that will help them understand the word and its meaning?

Correcting mistakes

- √ Can your child see any familiar words within the word?
- √ If the mistake makes sense, let your child continue until the end of the sentence and go back and ask your child "What word is that?"
- √ If the mistake does not make sense, allow your child to self-correct and then re-read what has been read and ask, "Does that make sense?"
- √ Finally, if the meaning is not clear, look at the word and find similar sounds such as 's' at the beginning and 'ing' at the end.

Questions to ask your child when reading

- * Where does the story take place?
- * When did the story take place?
- * What did s/he/it look like?
- * Who was s/he/it?
- * Where did s/he/it live?
- * Who are the characters in the book?
- * Where in the book would you find...?
- * What happened in the story?
- * Through whose eyes is the story told?
- * Which part of the story best describes the setting?
- * What words and/or phrases do this?
- * What part of the story do you like best?
- * What is your opinion about one of the characters? What evidence do you have to support your view?
- * Using all the evidence available, can you tell me what you feel about the events/ideas themes?
- * How do you feel about...?
- * Can you explain why ...?
- * What do these words mean and why do you think the author chose them?
- * Can you think of another story which has a similar theme; eg. good over evil?
- * Do you know of another story which deals with the same issues; eg. moral; cultural?
- * Do you know any other stories which have openings/ endings like this?



Recommended Reads – Year 5

Picture Books for Older Readers

Maude by Lauren Child

Maude hates to be noticed, unlike the rest of her flamboyant family, but discovers that being invisible is a good thing when her family are eaten by a tiger.



Dunderheads Behind Bars by Paul Fleischman

The Dunderheads get to be extras on the set of a new film, but have to solve a mystery when Spider is wrongly accused of a jewellery theft.

Fantastic Flying Books of Mr Morris Lessmore by William Joyce

Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of the story will save the day.

Black Dog by Levi Pinfold

This is a story about being scared. It is also a story about not being scared. It depends on how you see things.

Children's Fiction

Great Galloon by Tom Banks

Follows the escapades of the crew of the Great Galloon, a floating pirate ship. A rollicking romp with a great cast of often eccentric characters.

Viking Boy by Tony Bradman

A young Viking boy plans to take his revenge on the Wolf Men that raided his home village.



Whale Boy by Nicola Davies

Touching animal tale with a strong environmental message.

Atticus Claw settles a score by Jennifer Gray

The world's greatest reformed cat burglar is back in an adventure that takes him from tea with the Queen to the dungeons of the Tower of London.

The Abominables by Eva Ibbotson

Two young children transport a family of Yetis to England when their guardian can no longer care for them.

Dreadful Dragon by Kaye Umansky

A hopeless wizard decides to conjure up a pet dragon to impress his colleagues. A warm, humorous story with a good range of oddball characters.

Handwriting - Letter Formation



a b c d e f g h i j k l m n
o p q r s t u v w x y z

abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L
M N O P Q R S T U V W X
Y Z

Year 5 Spelling Homework Word List

achieve	language
aggressive	lightning
ancient	muscle
attached	occupy
available	occur
average	persuade
awkward	physical
bargain	queue
bruise	recognise
category	relevant
cemetery	rhyme
competition	rhythm
criticise (critic + ise)	shoulder
curiosity	sincere(ly)
definite	soldier
desperate	stomach
develop	suggest
dictionary	symbol
environment	system
equip (-ped, -ment)	temperature
especially	thorough
familiar	twelfth
forty	variety
harass	vegetable
identity	yacht

Top Ten ways to learn a spelling

1. Break it into sounds e.g.



2. Break it into syllables e.g.



3. Break it into
root words
and affixes e.g.



4. Use a mnemonic e.g.

NECESSARY

One collar and two sleeves



5. Use your knowledge of root words e.g.



MUSIC
MUSICAL
MUSICIAN

6. Use word families e.g. **WOULD, SHOULD, COULD**

7. See words within words e.g. **A friend to the end.**

8. Use spelling rules e.g. **CRY, CRIES**



9. By sight learn the shape of the word e.g.



10. By movement—get used to writing the word with your finger, a pen, in the air