

The Highway Man

Year 6: Autumn 1

HOOK

Poetry orienteering and character bags.

OUTCOME

Poetry Performance to parents.

RATIONALE:

In this mini topic children will explore the themes of jealousy and bravery. What does it mean to be brave? What is a hero? Is it ever right to steal? We will explore the fate of The Highwayman and his beloved Bess, creating a group performance of the classic poem - "The Highwayman" written in 1907 by Alfred Noyes.

LITERACY

Quality Text – The Highway Man by Alfred Noyes

Reading

Increases familiarity with a wide range of books including myths, legends and traditional stories, modern fiction, fiction, poetry from our literary heritage, and books from other cultures.

Draw inferences e.g. inferring characters' feelings, thoughts and motives from their actions.

Develop explanations to justify inferences.

Read aloud and perform poems and plays, showing understanding through intonation, tone, volume and action.

Writing

Make stylistic choices, including vocabulary, literary features and viewpoints or voice.

Describe settings, characters and atmosphere (mood)

Recount – diary in role as main character and letter of regret.

Narrative – character profile

MUSIC- Singing

PSHE – Class Charter and expectations, New Beginnings and Team Building.

RE – Umma (Community)

ART & DESIGN

Chalk and charcoal figure sketching and observational drawing based on the poem.

PE

Gymnastics and orienteering.

OUTDOOR LEARNING/PERFORMANCE:

Outdoor theatre, promenade theatre and orienteering.