

HOOK

Hugo inspired topic day – science, art and drama

OUTCOME

Learning Showcase/Art Gallery

Hugo Cabret

RATIONALE: Orphan, Clock Keeper, and Thief: twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and the owner of a small toy booth in the train station, Hugo’s undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message all come together in... “The Invention of Hugo Cabret”. This half term, Year 6 will be exploring the world of theatre and film through the eyes of Hugo. We will be comparing the book, by Brian Selznick, to the film ‘Hugo’ within our film narrative literacy topic. Children will also get to develop their drama skills and explore the magic of silent films.

Year 6: SPRING 1

COMPUTING

Logo – Creating patterns using Logo

ART & DESIGN

Drawing with pencils and pen - line, tone, texture – link to illustrations from the book

LITERACY- The Invention of Hugo Cabret

Film narrative

- setting & character descriptions
- narrative scene rewrite including description, action and dialogue
- additional scene
- film review

SCIENCE**Light**

- recognise that light appears to travel in straight lines
- use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye
- explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eye
- use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

PSHE

SEAL – Managing Conflict

RE – The Empty Cross

PE- Street Dance/Tag Rugby

PERFORMANCE OPPORTUNITIES: Street Dance performance

MUSIC

Glockenspiels based on Happy by Pharrell Williams